

EDITH HILLINGER CV

Edith Hillinger was born in Berlin, Germany, and spent her formative years in Turkey. She came to the United States as a young adult.

Education

- 1976 B.A., New York University, New York
- 1964 Four-year certificate in painting, Cooper Union School of Art,
New York
- 1964 Painting scholarship, Provincetown Workshop,
Provincetown, Massachusetts

Grants and Awards

- 2005 Artist-in-residence, New Pacific Studio, Mt. Bruce, New Zealand
- 2004 Ludwig Vogelstein Foundation Award in painting/photography
- 1976 International Women's Year Award, The Women Artists Historical Archives, New York
Artist-in-residence, The MacDowell Colony,
Peterborough, New Hampshire
Artist-in-residence, Montalvo Center for the Arts,
Saratoga, California
- 1975 Painting award, Silvermine Guild of Artists, New Canaan, Connecticut
Painting award, Birmingham Museum of Art,
Birmingham, Alabama

Selected Solo Exhibitions

- 2013 Fusion: A Collision of Cultures, Offramp Gallery,
Pasadena, California
- 2010 Natural Perspective, Larson Gallery, University of
Minnesota, Minneapolis and St. Paul
- 2009 Togonon Gallery, San Francisco
- 2008 Togonon Gallery, San Francisco
- 2006 Togonon Gallery, San Francisco
- 2005 Carl Cherry Center for the Arts, Carmel, California
Aratoi Museum, Masterton, New Zealand
- 2004 Museo Café Gallery, San Francisco Museum of Modern
Art

- 1986 Amerika Haus Gallery, Munich, Germany
- 1983 Bluxome Gallery, San Francisco
- 1981 Works on Paper, Shirley Cerf Gallery, San Francisco
Electro Arts Gallery, San Francisco

Selected Group Exhibitions

- 2013 24th National & International Juried Exhibition, Viridian Artists Gallery, New York. Juror: Elizabeth Sussman, Curator, Whitney Museum of American Art
- 2013 Risk, Berkeley Art Center, Berkeley, California
- 2013 Patterns, Symbols, Codes: Understanding Culture and Identity, The Fine Arts Council of American Jewish University, Bel Air, California
- 2012 Kala Artists Annual, Kala Gallery, Kala Institute, Berkeley, California
- 2012 Collect, 45th Anniversary Invitational, Berkeley Art Center, Berkeley, California
- 2012 Beyond Landscape, WEAD, Marin Community Foundation Galleries, Novato, California
- 2012 Berkeley Civic Arts Exhibition, Berkeley, California
- 2011 Les Femmes Artistes Vernissage/Armory Art Center, during Art Basel, West Palm Beach, Florida
- 2011 Black, White and Shades of Gray, O'Hanlon Center for the Arts, Mill Valley, California
- 2011 Art of the Line, Sebastopol Center for the Arts, Sebastopol, California
Green, Berkeley Art Center, Berkeley, California
Juried at BAC: Berkeley Art Center, Berkeley, California
- 2010 Process & Place, Berkeley Art Center, Berkeley, California
- 2009 Dualities, Sebastopol Center for the Arts, Sebastopol, California
- 2009 National Association of Women Artists, NAWA Gallery, New York
- 2007 Mini Prints, Lessedra Gallery, Sophia, Bulgaria
- 2007 Roots in the Bay, Togonon Gallery, San Francisco
- 2006 Our Planet, Our Home, SFMOMA Artists Gallery, San Francisco
- 2006 Civic Center Art Exhibition, Berkeley, California
- 2006 Gallery Artists, Togonon Gallery, San Francisco
- 2004 Fall Exhibition, Togonon Gallery, San Francisco
National Drawing 2004, The College of New Jersey
- 2003 Womenkind, Butters Gallery, Portland, Oregon

- 2002 Nature Spirit, Claudia Chapline Gallery, Stinson Beach, California Pro Arts Juried Annual, Oakland, California/Juror Gerardo Mosquera
- 2001 Women Made Gallery, Chicago
Laguna Art Museum, Laguna Beach, California
California Small Works 2001, Sonoma Museum of Visual Arts, Sonoma, California/Juror Kenneth Baker
- 2000 Pro Arts 2000 Juried Annual, Oakland, California/Juror Larry Rinder
- 1990 Gallery Imago Group Exhibition, San Francisco
- 1988 Collage, N.A.M.E, Chicago
- 1986 Pyramid Art Gallery, Rochester, New York
All California Biennial, Riverside Art Museum, Riverside, California
- 1985 Watercolor Gallery, Berkeley, California
Nexus Gallery, Berkeley, California
- 1984 Electrostatics International, Cleveland State University Gallery, Cleveland, Ohio
- 1983 New Technology: New Art, Princeton University Art Museum, Princeton, New Jersey
Symbols and Surfaces, Walnut Creek Civic Art Gallery, Walnut Creek, California
Sun Gallery, Hayward, California
- 1982 Chevron Gallery, San Francisco
Reese Bullen Gallery, Arcada, California
Humboldt State University, Arcada, California
- 1981 Bluxome Gallery, San Francisco
High Art Technology, Library of Congress, Washington, DC
- 1980 Richmond Art Center, Richmond, California
Reese Bullen Gallery, Arcada, California
Glyptothek Museum, Copenhagen, Denmark
- 1979 Berkeley Art Center, Berkeley, California
- 1977 Artists Choice, Women in the Arts (WIA). Travelled to eight colleges and universities.
Drawings USA/77, Minnesota Museum of Art, St. Paul
- 1976 Chatham College, Pittsburgh, Pennsylvania
New York University Gallery, New York
- 1975 Works on Paper/Women Artists, Brooklyn Museum, New York
Birmingham Museum of Art, Birmingham, Alameda

Publications

Process and Place, catalogue, Berkeley Art Center, 2010
Doubletake, catalogue, essay by Rei Masuda, 2008
Botanical Meditations, catalogue, Carl Cherry Center for the Arts, 2005
Feminists Who Changed America 1963–1975, Barbara Love, ed., University of Illinois Press, 2006
Drawings USA/77, catalogue, Minnesota Museum of Art, St. Paul, 1977
Works on Paper/Women Artists, catalogue, Brooklyn Museum, New York, 1975

Reviews and Articles

Edith Hillinger, recent work, Works & Conversations, May 2012
"Genius Loci," DeWitt Cheng, *East Bay Express*, March 17, 2010
"Our Planet Our Home," (San Francisco Museum of Modern Art Artists Gallery) Frank Cebulski, *Artweek* February 2007
"Edith Hillinger: Building a Life, San Francisco, California, June 2006," interview by Richard Whittaker, *Works & Conversations*, June 24, 2006
"Symbols and Surfaces," (Walnut Creek Civic Arts Gallery) Charles Shere, *Oakland Tribune*, August 1983
"Paper Artist Uses Xerox," Cathy Curtis, *Berkeley Independent Gazette*, August 1981
"Edith Hillinger Paintings," (Caravan House Gallery, New York) Beverly Chester, *Pictures on Exhibit*, June 1975
"Edith Hillinger, paintings," (Caravan House Gallery, New York) Dorothy Hall, *Park East*, April 1975

Selected Collections

City Hall, City of Berkeley, California
2011 Alameda County Art Collection, Alameda County, California
Minnesota Museum of Art, St. Paul
Fong and Chan Architects, San Francisco
National Leasing Corporation, San Francisco
Shehan Hotel, San Francisco
Raleigh Enterprises, Los Angeles
Genentech, San Francisco

Greens Restaurant, San Francisco
Private collections throughout the United States and
Europe

Membership Organizations

National Association of Women Artists (elected 2009)
Women in the Arts (member since 1970)