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Born:	1951	Los Angeles, California
Education:	1987 1973	M.F.A. (Painting and Drawing) CALIFORNIA STATE UNIVERSITY AT LOS ANGELES B.A. Art (Education) CALIFORNIA STATE UNIVERSITY AT LONG BEACH
Solo Exhibitions	2011 2009 2008 2007 2004 2000 1998 1997 1987 1986	<i>"Doo-Dahz"</i> , Offramp Gallery, Pasadena <i>"Othello's Ghost"</i> , Offramp Gallery, Pasadena, CA <i>"Mammygraphs"</i> , Wignall Museum, Chaffey College, Rancho Cucamonga, CA <i>"Incognegro"</i> , Sweeney Art Gallery, University of California, Riverside, CA <i>"Incognegro"</i> , 18 th Street Arts Center, Santa Monica, CA <i>"Post Minstrel"</i> , Steve Turner Gallery, Beverly Hills, CA <i>"Blackatcha"</i> , Reginald Ingraham Gallery, Los Angeles, CA <i>"Iconography"</i> , Mt. San Jacinto College, San Jacinto, CA <i>"Spirit House"</i> , Project Row Houses, Houston, TX <i>"Iconography: The Banner Series"</i> , Los Angeles Southwest College, Los Angeles, CA <i>"Crenshaw Consciousness"</i> , California State University Los Angeles, Los Angeles, CA <i>"Crenshaw Consciousness"</i> , William Grant Still Art Center, Los Angeles, CA
Selected Group Exhibits	2010 2009 2007 2006 2005 2004 2003 2002 2001 2000	<i>"Latitude 34-40"</i> , Art 1307, Naples, Italy <i>4th Thai-USA Exchange Art Exhibition</i> , Chiang Mai Art Museum, Chiang Mai, Thailand <i>4th Thai-USA Exchange Art Exhibition</i> , Thailand Cultural Center, Bangkok, Thailand <i>"Small Works"</i> , Offramp Gallery, Pasadena, CA <i>"Distinctly Los Angeles: An African American Perspective"</i> , M.Hanks Gallery, Santa Monica, CA <i>"West Southwest"</i> , 516 Arts, Albuquerque, NM <i>"Blacks In and Out of the Box"</i> , California African American Museum, Los Angeles, CA <i>"Impressions"</i> , El Camino College Art Gallery, El Camino College, Torrance, CA <i>"Alterations"</i> , Eisentrager-Howard Gallery, University of Nebraska, Lincoln, NE <i>Marks, Scratches and Doodles</i> , Beckstrand Gallery, Palos Verdes Art Center, Palos Verdes, CA <i>"Confessions"</i> , Orange County Center for Contemporary Art, Santa Ana, CA <i>"Surface Tension"</i> , Korean Cultural Center, Los Angeles, CA <i>"Whiteness: A Wayward Construction"</i> , University of Virginia Museum, Charlottesville, VA <i>"Fade"</i> , Luckman Fine Arts Gallery, Los Angeles, CA <i>"Broad Territories"</i> , University of California Riverside, California Museum of Photography, Riverside CA <i>"Identification"</i> , Highways Gallery, Santa Monica, CA <i>"Only Skin Deep"</i> , International Center for Photography, New York, NY <i>"Whiteness: A Wayward Construction"</i> , Laguna Art Museum, Laguna Beach, CA <i>"Redux"</i> , Luckman Fine Arts Gallery, Los Angeles, CA <i>"Color, Culture and Complexity"</i> , Museum of Contemporary Art of Georgia, Atlanta, GA <i>"Sketches and Gestures"</i> , Mullin Gallery, Occidental College, Los Angeles, CA <i>"In Pursuit Of Peace"</i> , 18 th Street Gallery, Santa Monica, CA <i>"History and Mystery"</i> , Steve Turner Gallery, Beverly Hills, CA <i>"Storefront Live"</i> , Korean American Museum, Los Angeles, CA <i>"Blackface/Whiteface"</i> , LewAllen Contemporary, Santa Fe, NM <i>"Represent"</i> , Kellogg Art Gallery, Cal Poly Pomona, Pomona, CA <i>"Banned & Barred"</i> , BC Space Gallery, Laguna Beach, CA <i>"Bridging Time"</i> , L. A. Artcore Gallery, Los Angeles, CA <i>"Politically Incorrect"</i> , Gallery 825, Los Angeles, CA <i>"Skin/Veneer"</i> , Angels Gate Cultural Center Gallery, San Pedro, CA <i>"Capital Art"</i> , Track 16 Gallery, Santa Monica, CA <i>"Charm Offensive"</i> , Korean Cultural Center, Los Angeles, CA <i>"Looking Forward, Looking Black"</i> , Tufts University Gallery, Medford, MA <i>"Dae Jon – LA Contemporary Art Exhibition"</i> , Woo Yeon Gallery, Dae Jon, South Korea

1999 "Do You See What I See", Articulture Gallery, Hermosa Beach, CA
 1998 Kings Art Center, Hanford, CA
 1997 Luckman Fine Arts Gallery, California State University, Los Angeles, CA
 "Crosses, Crossroads & Crucifixes", Gallery Lakaye, Los Angeles, CA
 1996 "Affirming A Visual Heritage", California African-American Museum, Los Angeles, CA
 "Reflections", City of Brea Gallery, Brea, CA
 1995 "Faces", South Bay Contemporary Museum, Torrance, CA
 "Collaborations", Black Gallery, Los Angeles, CA
 "Death's Domain", The New Gallery, Santa Monica, CA
 Museum of African American Art, Los Angeles, CA
 1994 "Tribute to Maya Angelou", National Arts Club, New York, New York
 Jose Drudis-Biada Gallery, Mt. St. Mary's College, Los Angeles, CA
 1993 "Fusion 93", Pauline Hirsch Gallery, Los Angeles, CA
 1992 Santa Monica Museum of Art, Santa Monica, CA
 1991 "Tribute to Carter Woodson", California State University
 Dominguez Hills, Carson, CA
 "Art Central", Da Vinci Gallery, Los Angeles City College, Los Angeles, CA
 1990 M. Hanks Gallery, Santa Monica, CA
 Armory Center for the Arts, Pasadena, CA
 Hyde Gallery, Grossmont College, El Cajon, CA
 1988 Palos Verdes Art Center, Rancho Palos Verdes, CA
 1986 L.A. Artcore Gallery, Los Angeles, CA
 1984 "L..A..Weave", Oranges & Sardines Gallery, Los Angeles, CA
 1982 Biola University, La Mirada, CA
 Kellogg Art Gallery, Cal Poly Pomona, Pomona, CA
 1979 Collectors Choice Gallery, Laguna Beach, CA
 1978 Fowler-Mills Gallery, Santa Monica, CA
 Brockman Gallery, Los Angeles, CA
 1977 California State University Los Angeles, Los Angeles, CA
 "1st Annual Southwest African American Art Exhibition", Bishop College,
 Dallas, TX
 "California African American Artists," Studio Museum in Harlem, New York, NY

Awards

2010 6th International Art Festival Workshop, Chiang Rai, Thailand
 2006 LA Artcore Crystal Award
 1998 Project Row Houses Residency, Houston, Texas
 1986-87 House of Seagrams Graduate Fellowship
 1969 Golden State Mutual Life Insurance Company Scholarship

Selected Collections

California African American Museum Collection
 Lyndon and Janine Barrois Collection
 Zimmer Children's Museum Permanent Collection
 Mitch Loch and Taylor Van Horne Collection, Pasadena, CA
 San Diego Museum of Contemporary Art, San Diego, CA
 Baltimore Museum of Art Collection, Baltimore, MD
 City of Los Angeles Art Collection, Los Angeles CA
 Mott-Warsh Collection, Flint, MI
 Steve Tisch Collection, Los Angeles, CA
 Tufts University Collection, Medford, MA
 Mike Stoller and Corky Hale Stoller Collection, Los Angeles, CA
 Golden State Mutual Life Insurance Collection, Los Angeles, CA
 John and Angela Witherspoon Collection, North Hollywood, CA
 Los Angeles County Museum of Art Print Collection, Los Angeles, CA
 Dr. V. Joy Simmons Collection, Los Angeles, CA
 LaMonte and Martina Westmoreland Collection, Pasadena, CA
 Richard Pryor Collection, Los Angeles, CA
 Cecil Fergerson Collection, Los Angeles, CA
 Steve Turner and Victoria Dailey Collection, Los Angeles, CA
 D.L. Hughley Collection, Agoura Hills, CA
 Arnold Tenenbaum Collection, Charleston, SC
 Thom Mount and Chloe King Collection, Orange, CA
 Ralph and Rebecca Clark Collection, San Francisco, CA

Dr. Andre Tweed Collection, Los Angeles, CA
Dr. Vaughn Payne Collection, Los Angeles, CA
Brockman Gallery Collection, Los Angeles, CA

Bibliography:

Megan Kamerick, "ABQ meets LA", preview, **New Mexico Business Weekly**, April 3, 2009
Rachael DeLue, "Envisioning Race in Spike Lee's Bamboozled", essay, **The Spike Lee Reader**, January 2009
Richard May, "Greenfield" review, **Artillery Magazine**, November/December 2008
Stacy Davies, "Jumpin' & Jeerin' with Jim Crow", review, **Inland Empire Weekly**, September 4, 2008
Carol Es, "Dis Sum Shit", interview, **Whitehot Magazine**, November 2007
Julie Joyce, "Wheel about an' turn about an' do jis so...", catalogue essay, **Incognegro**, September 2007
Walter Brooks, "Art Show Challenges Contemporary Racial Stereotypes", review, **Omaha Star**, March 1, 2007
Peter Frank, "Pick Of The Week", review, **LA Weekly**, May 7, 2004
Leah Ollman, "Minstrel's Message On Society" review, **Los Angeles Times**, April 30, 2004
Amrieka Takhar, "Whiteness: A Wayward Construction", review, **Stretcher Magazine**, January 2004
David Roediger, "I Came For The Art", review, **Art Papers**, May/June 2003
Holly Myers, "White Noise", review, **LA Weekly**, April 2003
Bill Lasarow/Jeanne Willette, "Whiteness, A Wayward Construction", **Art Scene**, preview, April 2003
Felicia Feaster, "Matters of Race", **Creative Loafing**, review, December 18, 2002
Devorah L. Knaff, "Represent takes look at Ourselves", review, **The Press-Enterprise**, October 2001
Pam Noles, "Artists' showcase attempts to shatter stereotypes", review, **Los Angeles Times**, September 2001
Teri Thomson Randall, "Blackface/Whiteface" review, **Santa Fe New Mexican**, September 2001
Berin Golonu "Skin/Veneer Holding/Hiding" preview, **Artweek**, June 2001
Charlene Roth, "Charm Offensive" review, **Artweek**, November 2000
Hali Bernstein Saylor, "Family History Traced with Art" review, **Hemet News**, January 16, 2000
Mary Cline, "Rich Color, Workmanship link the Past with Present" review, **The Press-Enterprise**, January 25, 2000