

# Nichollette Kominos

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## **Nichollette Kominos**

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## **EDUCATION**

- 1984    **B.F.A.** Studio Art  
Southern Illinois University, Carbondale, Illinois  
**B.A.** Psychology  
Southern Illinois University, Carbondale, Illinois
- 1979    University of Illinois, Chicago, Illinois

## **SOLO SHOWS**

- 2011    **Offramp Gallery**, *Crumpled, Cut, and Divided*, Pasadena, CA  
2007    **LA Artcore Union Center for the Arts**, Los Angeles, CA  
2000    **Brand Library Art Galleries**, Glendale, CA  
1998    **Ojala Gallery**, Los Angeles, CA  
1992    **Newspace Gallery**, *The Language Orphans*, Los Angeles, CA  
1987    **Roark Gallery**, Los Angeles, CA

## **SELECTED GROUP SHOWS**

- 2011    *Flagstop*, Offramp Pods, Lexus Dealership, Torrance, CA  
*Mirrored Paths*, Latino Art Museum, Pomona, CA  
*ArtZone*, Offramp Gallery, Pasadena, CA
- 2010    *Summer 2010 Group Show*, Offramp Gallery, Pasadena, CA
- 2009    *Small Works*, Offramp Gallery, Pasadena, CA  
Group Show, LA Artcore, Los Angeles, CA

*Insight/Inside LA*, Jose Drudis-Biada Art Gallery, Mt. Saint Mary's College, Los Angeles, CA  
 2008 *The Lady Between the Lines* Int. Traveling Exhibit, Modern Art Gallery, Los Angeles, CA  
 2007 *To Occupy*, Collaboration w/ Kristan Marvell, LA Artcore Brewery Annex, Los Angeles, CA  
 2006 *Good To Go*, Newspace Gallery, Los Angeles, CA  
 2004 Group Show, Denis Ochi Gallery, Sun Valley, ID  
 2003 *Art of Thought*, curated by Kim Abeles, Angels Gate Cultural Center, San Pedro, CA  
 2002 *Pasadena City College Film Festival*, Pasadena, CA  
*Echo Park Film Festival*, Los Angeles, CA  
 2001 *Target Hollywood*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
 2000 *River Visions*, Arroyo Seco Arts Collective Los Angeles River Project, Los Angeles, CA  
 1999 *Echo Park Arts Festival*, Los Angeles, CA  
 1998 *Structure Builds Content: The New Art of Books* Peg Gallery, Corvallis, OR  
 Group Show, Hollywood Digital, Los Angeles, CA  
 1996 Two Person Show, Vita Gallery, Portland, OR  
 1995 Group Show, Vita Gallery, Portland, OR  
 1994 *As We See It*, Watts Towers Art Center, Los Angeles, CA  
*Words and Symbols*, Artspace Gallery, Woodland Hills, CA  
 Two Person Show, Vita Gallery, Portland, OR  
 1993 *Greatest Hits*, Newspace, Los Angeles, CA  
 1992 *New L.A. Abstraction*, College of the Mainland, Texas City, TX  
 Group Show, Jacqueline Draeger Nicholette Kominos John Hart, LA Artcore, Los Angeles, CA  
 1991 *Personal Reflections*, Jose Drudis-Baida Gallery, Mt. Saint Mary's College, Los Angeles, CA  
*White Black*, Nicholette Kominos / Tiffany Morrow, Newspace Gallery, Los Angeles, CA  
 1990 *Diversities*, Shapiro Jameson Gallery, San Francisco, CA  
 Nicholette Kominos /Antoinette LaFarge, L.A. Artcore, Los Angeles, CA  
 1989 *Fresh Art From Hollywood* , Newspace, Los Angeles, CA  
*All City Open*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Art From Los Angeles*, Nakuzawa Gallery, Tokyo, Japan  
 1988 *Artist in Support of the Murals*, The Art Store, Los Angeles, CA  
 1987 *The Art of Resistance*, Japanese American Cultural Community Art Center, Los Angeles, CA

*Black and White*, The Art Store, Los Angeles, CA  
1986 *Current Focus*, Gallery 1912, Los Angeles, CA  
*Women's Art Exhibit*, Reed Center, Indiana University, Bloomington Indiana  
*Purchase Award Exhibition*, Southern Illinois University, Carbondale, IL

### **SELECTED COLLECTIONS**

Broad Inc./ Kaufman & Broad Home Corporation Collection, Los Angeles, CA  
Broad Inc./ Kaufman & Broad Home Corporation Collection, Paris, France  
The Long Beach Museum of Art, Long Beach, CA  
Southern Illinois University, Carbondale, IL  
Kim Abeles, Los Angeles, CA  
Patty Alexakis & Michael Todd, Los Angeles, CA  
Anita Bunn, Los Angeles, CA  
Jeri Cotes, Los Angeles, CA  
Joni & Monte Gordon, Los Angeles, CA  
Gwynn Murrill and David Faron, Los Angeles, CA  
Daniel Wheeler, Los Angeles, CA

### **REVIEWS AND CATALOGUES**

**Hoffberg, Judith**, ART IN THE CITY: IN SITES AND INSIGHTS

<http://artscenecal.com/ArticlesFile/Archive/Articles2001/Articles0701/JHoffberg0701.html>

**Woodard, Joseph**, *Dual Exhibition*, Los Angeles Times; Feb. 18, 2000

**Fagu, Hina**, *Review*, Coagula Art Journal, Mid-Autumn 1996. Number 24. P.54

**Kapitanoff, Nancy**, *Mixing Media*, Los Angeles Times, March 4, 1994

**Lizza, Richard William**, *New L.A. Abstraction*, (Texas: Texas Committee for the Humanities, College of the Mainland, 1992)

**Kapitanoff, Nancy**; *Artist Finds Beauty, Symbolism in the Small Things In Life*, The Los Angeles Times, September 13, 1992

**Curtis, Cathy**; Los Angeles Times, 28, July, 1989, sec.VI, pp 17-18

### **PROFESSIONAL EXPERIENCE**

2007– **Sculptural Sevices, Los Angeles, CA**

Present. Facilitate and impliment foundry procedures in the creation of bronze sculptures for various clients, in our family-owned art

fabrication business. Duties include mold making, wax work, administrative tasks, and correspondence with artists and galleries.

- 2009 **Aron Goldberg: A Life in Self-Portraits** Exhibition  
Co-curator with Jane Chafin of this exhibition, and contributed essay to the catalogue, Offramp Gallery, September 13–October 25, 2009, Pasadena, CA
- 2009 **LA Artcore Brewery Gallery, Los Angeles, CA**  
Project Coordinator. Created and implemented a pilot community outreach program which included two art workshops for families, which were free and open to the general public: May 16, Polaroid Projects with artist Anita Bunn, and May 30, Video Treasure Hunt with artist Irina Contreras.
- 1999-2004 **Friends of the Junior Art Center, Los Angeles, CA**  
Program Director for the **Sunday Open Sunday** Program, and the **Ragan Art Academy**:  
Organized and produced, free Sunday Open Sunday family arts workshops, taught by professional artists, at various sites throughout Los Angeles, such as: family service organizations, civic institutions, and family housing facilities. Administrative duties included developing and scheduling workshops, writing press releases and promotional material, hiring and training artists and assistants. Also, coordinated and implemented the Ragan Art Academy's fine arts program for teens which emphasized an intensive and advanced two and three-dimensional curriculum.
- 1996-2000 **Friends of the Junior Art Center Artist-Residencies Program**  
Artist-in-Residence:  
Teaching art utilizing fundamentals and formal concerns from the artist's own practice, as well as instruction of diverse techniques, including the exploration and discussion of the work of historic and contemporary artists.
- LONG TERM ARTIST-IN-RESIDENCE POSITIONS**  
1998-1999 **Third Street Elementary School**, Los Angeles, CA  
1997-1998 **Lockhurst Elementary School**, Woodland Hills, CA
- SHORT TERM WORKSHOPS** include:  
**Huntington Library**, San Marino, CA  
**Glen Feliz Elementary School**, Los Angeles, CA  
**Japanese American Museum**, Los Angeles, CA  
**Armand Hammar Museum**, Los Angeles, CA  
**Children's Hospital**, Los Angeles, CA  
**Hathaway House**, Los Angeles, CA  
**Kidspace Museum**, Pasadena, CA
- 1998 and 1999 **Junior Art Center Summer Art Program, Los Angeles, CA**  
Art Instructor.
- 1994-1999 **Los Angeles Municipal Art Gallery, Los Angeles, CA**  
Educator for LAMAG's out-reach art program. Development and implementation of interactive tours and art workshops for school aged children in connection with the gallery's art exhibitions. The hour-long tours and workshops were designed to

address thematic concerns and formal qualities, found in the exhibited work. The art projects were related to the artistic approach of the exhibiting artists, and subjective experiences were explored in discussions of interpretation and relevancy. Assisted in the writing and preparation of handbooks for the outreach program.

1994-  
1999

**Los Angeles Municipal Art Gallery, Los Angeles, CA**

Curatorial Assistant for the Director of Exhibitions.

Project coordinator for such projects as the **Los Angeles Juried Exhibitions 1995, 1997, and 1999**, and the **CAA/MFA Exhibition**. Worked with the director of exhibitions in the formulation and promotion of the **Guest Curator Exhibition for 1998, 1999 and 2000**. Wrote promotional material. Coordinated meetings and wrote reports regarding LAMAG's adjunct group - the **Artist Advisory Committee**. Provided research for project development. Assisted in preparation of artist's contracts. Corresponded and met with artists and curators concerning issues related to the LAMAG's exhibitions and Slide Registry.

1985-  
1993

**Social Vocational Services, Alhambra, CA**

Social Vocational Counselor.

Provided psychological services for adult clients with special needs. Created individualized programs for clients that emphasized community integration and pre-vocational skills. Presentation of reports to staff and social workers regarding the clients' progress. Prepared detailed analyses of clients' social and vocational behavior. Acted as an advocate to help the clients procure proper medical care, fair housing, and insure their personal rights.

1984-  
1985

**Carbondale New School, Carbondale, IL**

Director Summer School Art Program.

Formulation and implementation of a children's art program, which allowed students to explore a wide spectrum of art materials and techniques. Designed brochure and promotional material. Taught art classes. Recruited students. Trained and hired artists' assistants. Participated in fundraising efforts.

1995

**City Hearts Youth Program, Los Angeles, CA**

Art Instructor.

1989

**California Arts Council Artist-in-Residency Grant**

in conjunction with Watts Towers Arts Center, Los Angeles, CA Artist-in-residence and taught at 99th Street School, Los Angeles.

1985

**Using Your Wings to Fly, Carbonale, IL**

Created and developed an independent art program and taught children of various ages.

1982-84

**Southern Illinois University Museum, Art Exhibition Division, Carbondale, IL**

Curatorial Assistant/Preparator.

Designed and installed gallery exhibitions and announcements, which included MFA and traveling shows. Wrote press releases and assisted artists in design of announcements. Preliminary conservation and mounting of artwork, which included artwork from the university's permanent collection. Trained and demonstrated procedures to new employees.

**FOREIGN LANGUAGE STUDY**

2011 Ancient Greek, University of Wales, Trinity St. David, Lampeter, Wales  
2006-11 Demotic Greek, St. Anthony's Greek Orthodox Church  
1999 Modern Greek Intensive Language Course Summer Program  
College Year in Athens, Athens and Paros, Greece  
1999- Demotic Greek, Loyola University, Los Angeles, California  
1998