

CHUCK FEESAGO

Curriculum Vitae

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EDUCATION

2007 MFA Claremont Graduate University, Claremont, CA

2005 BA University of California-Irvine, Irvine, CA

EXHIBITIONS

2009 *Tempo* with Fedor Voronov, Temporary, Torrance CA

2008 *Chuck Feesago: Off Line*, Project_210, Pasadena, CA (solo)

On The Line, SideStreet Projects, Pasadena, CA (solo)

MashUp, Arena 1 Gallery, Santa Monica, CA, Curator: Ivan Limas

2007 *Extremely Way Too Over Hung*, Concrete Walls Gallery, Los Angeles, CA, Curator: Devon TS Tsuno

Pixel, Harrison Gallery, University of La Verne, La Verne, CA

Synchronic, Arena 1 Gallery, Santa Monica, CA

The Media, City of Brea Art Gallery, Brea, CA

Out of Print, Claremont Graduate University, Claremont, CA (solo)

Twelfth Annual Los Angeles Art Show, Santa Monica, CA, (catalog)

2006 *T REX Project*, Claremont Graduate University, Claremont, CA, Curator: Jason LaMotte

Way Too Over Hung, Concrete Walls Gallery, Los Angeles, CA, Curator: Devon TS Tsuno

Gift Shop, Another Year in L.A., Los Angeles, CA, Curator: David Stone

Natural Flavors, Claremont Graduate University, Claremont, CA

We Trade, Virginia Commonwealth University, Richmond, VA

2005 *I Like You*, Claremont Graduate University, Claremont, CA

Two Over Hung, Concrete Walls Gallery, Los Angeles, CA, Curator: Devon TS Tsuno

The Show, University of California, Irvine, CA, We Can't Draw: An Art Collective

Cheesehead, University of California-Irvine, Irvine, CA, Curator: Ken Gonzales-Day

Panopticon, University Gallery–University of California-Irvine, Irvine, CA, (catalog)

Formally Yours, University Gallery – University of California-Irvine, Irvine, CA

2004 *Invitational Exhibition*, Santa Monica College, Santa Monica, CA

1998 *Small Works*, I-5 Gallery–Brewery Art Colony, Los Angeles, CA

1996 *Small Works*, I-5 Gallery–Brewery Art Colony, Los Angeles, CA

1989 *Cross-Section*, Open Quest Institute, West Hollywood, CA, Curator: Mike Tidmus

1988 *Artist Against Aids*, SPARC, Venice, CA, Curator: Mike Tidmus

1979 *I Remember when the Dodgers Played Baseball*, University of California-Irvine, Irvine, CA

Midnight Picnic: Performance Collective, University of California-Irvine, Irvine, CA, Curator: Chuck Feesago

1978 *Wavelength*, University of California-Irvine, Irvine, CA, Curator: Mark Moore

1977 *Blitz: Performance Collective Series*, Santa Ana Community College, Santa Ana, CA

1976 *Chaos: Performance Collective Series*, Santa Ana Community College, Santa Ana, CA

EXHIBITIONS CURATED

- 2009 *Megan Madzoeff: Realities of Abstraction*, Project_210, Pasadena, CA, Curators: Chuck Feesago & Quinton Bemiller
Sandra Gallegos: Collecting Stories, Project_210, Pasadena, CA, Curators: Chuck Feesago & Quinton Bemiller
Wilhem Bleckmann: Formations/Deformations, Project_210, Pasadena, CA, Curators: Chuck Feesago & Quinton Bemiller
Dion Johnson: Shadows and Vistas, Project_210, Pasadena, CA, Curators: Chuck Feesago & Quinton Bemiller
Noah Thomas: Formal Curiosities, Project_210, Pasadena, CA, Curators: Chuck Feesago & Quinton Bemiller
Gwen Samules: Stitches, Project_210, Pasadena, CA, Curators: Chuck Feesago & Quinton Bemiller
Myron Kaufman: Observations and Ideas, Project_210, Pasadena, CA, Curators: Chuck Feesago & Quinton Bemiller
- 2008 *These Three*, Project_210, Pasadena, CA, Curators: Chuck Feesago & Quinton Bemiller
Stanton Hunter: Accumulations, Project_210, Pasadena, CA, Curators: Chuck Feesago & Quinton Bemiller
- 2007 *Synchronic*, Arena 1 Gallery, Santa Monica, CA, Curators: Suzanne Erickson, Chuck Feesago, & Cynthia Madrigal
- 2005 *Panopticon*, University of California-Irvine, Irvine, CA, Curators: Tim Butler, Chuck Feesago, Matt Fuller, Grace Nguyen, Mike McKeehen, Naureen Meyer, & Nolana Poon (catalog)
- 2004 *Robert Peluce: A celebration of his life*, I-5 Gallery–Brewery Art Colony, Los Angeles, CA, Curators: Chuck Feesago & Gyorgyi Peluce (essay)
- 2003 *Zoom Too: Juried Photography Exhibition of Los Angeles*, I-5 Gallery–Brewery Art Colony, Los Angeles, CA, Curators: Don Levy, Joan Dooley & Chuck Feesago, Juried by Don Levy & Joan Dooley (catalog)
Zoom: Juried Photography Exhibition of Los Angeles, I-5 Gallery–Brewery Art Colony, Los Angeles, CA, Curators: Don Levy, Joan Dooley & Chuck Feesago, Juried by Don Levy & Joan Dooley (catalog)
- 1999 *Two Character Play* – A production of Zoo District, LA Art Share, Los Angeles, CA, Curator: Chuck Feesago
- 1979 *Midnight Picnic: Performance Collective*, University of California-Irvine, Irvine, CA, Curator: Chuck Feesago

PROFESSIONAL EXPERIENCE

- 2008 to present Co-Director/Curator, *Project_210 Gallery*, Pasadena, CA
- 2007 to present Studio Manager, *University of La Verne*, La Verne, CA
- 2007 to present Adjunct Faculty, *University of La Verne*, La Verne, CA, 2-D Design, 3-D Design & Sculpture
- 2007 Teaching Assistant to Ruth Trotter, *University of La Verne*, La Verne, CA, 2-D Design
- 2006 Teaching Assistant to David Amico, *Claremont Graduate University*, Claremont, CA, Painting/Digital Media
- 2005-2006 Teaching Assistant (instructor of record), *Claremont Graduate University*, Claremont, CA, Introduction to studio materials and practices, and advanced studio materials and practices
- 2002-2003 Director/Curator, *I-5 Gallery*, Brewery Art Association, Los Angeles, CA
- 1982-1989 Director/Curator, *Last Drop Coffeehouse/Gallery*, Open Quest Institute, Los Angeles, CA
- 1978-1979 Educator/Curator, *Children's Educational Series/Art is All Around*, Newport Harbor Art Museum, Newport, CA,

AWARDS

- 2008-2009 City of Pasadena Individual Artist Grant
- 2006-2007 Walker & Parker Memorial Fellowship
Claremont Graduate University Fellowship